

Possible Talking Points

Rufus can discuss the following:

1. His formative years in Alaska as a young boy from 1959 to 1968:
 - How that influenced his musical style
 - The Native America – Frank Jerue - who started him on guitar.
 - Life for African Americans in Alaska during the turbulent civil rights era
2. His time working with George Clinton as a Sound Engineer at United Sound Systems in Detroit and why George called him his favorite sound engineer.
3. Why he describes his songwriting as spiritually mature designed to teach
4. Why he decided to write a new Happy Birthday song
5. His new CD entitled basics – why he refers to it as “prison inspired”
6. Why prison ministry is important and this experience in performing in prisons
7. How he has been helping other Christian indie artists through a venue (4thFridays with rufus harris) that has been running since 2002 (15 years)
8. Teaching audio mastering classes at the Recording Institute of Detroit
9. Pastoring a small fellowship in Pontiac, MI
10. His practical approach to Christianity